

has the clues to work on. I have little doubt that the archives of France, Spain (and Portugal?) have some references to norumbega in the early 16th century. If it was a product of a particular national exploit it will be necessary to determine who was the architect of the house that Jack built. I think it can be fixed, presumably in France - else what significance is to be attached to Champlain's search? Suggest some line of search.

As to paved streets - whether Boston had any in 1690 I do not know. It could be ascertained probably. Even so, what of it? A big town would be likely to put down cobble stones on main streets. Penaquid was not a big town of 5000 people - as far as my information goes. The point is what did Penaquid have?

Perhaps you will give me the reference to the "red paint" burial on Cape Cod - as per Winslow

I have not met Mr Cabot though I have heard of his work. Do not know how it is regarded as I have never seen any of it.

I am a "scoff-law" on the past and present breed of "Injun" language shapers. I cannot get a sensible definition of Agamenticus - that applies to it topographically. The best I can get out of Ganong is "On the other side (of) little river" !! Which side? What is the "other side"? Did Indians <sup>thus</sup> describe localities to their fellows to tell them how to reach Agamenticus? If so I do not wonder they were nomadic. I can work out a definition that answers perfectly the physical characteristics of the Agamenticus River, for this word applied to the river. It is not any old river. It is a peculiar river - none like it in the terrain in which it runs. It is a tidal river that has tidal phenomena for seven miles from its mouth,